

Ocala Camera Club 2013 Monthly Themes

January 2013 ARCHITECTURAL PERSPECTIVE (due by Sunday 12/23/12, 9pm)

Architectural Perspective

In photography, perspective means DRAMA. The angle and distance we shoot from can change the look of an image. Have you ever seen a wide angle close-up of a dog where the nose takes up most of the image? Have you ever been surprised by an image of something ordinary shot from a very different angle. When we apply this idea to architecture we can get some very unique and dramatic shots. Find a building with character and use perspective to enhance it or find one without and create some character.

February 2013 Open (due by Sunday 1/27/13, 9pm)

March 2013 LOW LIGHT – NO FLASH (due by Sunday 2/24/13, 9pm)

Low Light – No Flash

Taking pictures in the dark does not mean lighting them so they look like daylight. There are many beautiful sights to see on a dark night. Use the available light as the focal points in your image. Many cameras can shoot at very high ISO settings but do not get so light it looks like daytime. Choose a subject that has more appeal in the dark. NO sunset or sunrise pictures are to be entered. Shoot these at NIGHT.

April 2013 PATTERNS IN NATURE (due by Sunday 3/24/13, 9pm)

Patterns in Nature

The most exquisite and exotic patterns are found in nature. Think about the beauty of a moth's wing or the delicate petals of a flower opening up. Patterns are ongoing or repeating shapes. Animals often have patterned camouflage. Think about the symmetry and geometry in the world around you. Use all your skills as a photographer to make the image eye catching while maintaining technical standards.

May 2013 Open (due by Sunday 4/28/13, 9pm)

June 2013 PIECES AND PARTS (due by Sunday 5/26/13, 9pm)

Pieces and Parts

This may be an abstract view of something or a collection of rusty parts. You might find a unique view of something already taken apart or you might stage an image by arranging the pieces as they could have fallen. Use good lighting, composition, and give us images with impact and intrigue.

July 2013 GLASS AS A TOOL TO DISTORT LIGHT AND YOUR SUBJECT IN A FASCINATING WAY (due by Sunday 6/23/13, 9pm)

Glass as a Tool to Distort Light and Your Subject in a Fascinating Way

We have all marveled at what happens when light shines through certain objects. Use this and make it have the effect you want. Glass can be curved or colored or cracked or whatever. This should be a fun topic to shoot and you can be very creative. You are not really restricted to using glass for this theme. Many different things can create the kind of distortions we want to work with here; colored or curved plastics, existing patterns on plastic or glass, plastic wrap, even oils or other liquids.

August 2013 Open (due by Sunday 7/28/13, 9pm)

September 2013 RULE OF THIRDS PANNING (due by Sunday 8/25/13, 9pm)

Rule of Thirds Panning

This is a two-fer. You are going to use the technique of panning to get sharper focus on a moving object while blurring the background. Practice following moving objects with follow through while shooting. Once you have this technique you need to become aware of the compositional element that gets your subject out of the middle of the picture. Cropping, after the fact, can help with the Rule of Thirds. Both of these elements together will make a dynamic and strong image.

October 2013 LIVE EVENT – UP CLOSE AND PERSONAL (due by Sunday 9/22/13, 9pm)

Live Event – Up Close and Personal

Rock concerts, park events, sports events and crowds give us the opportunity to practice our Live Event Photography. This time get in really close. Lose your inhibitions. Catch the action and let us see your view. Don't get in trouble but push yourself to really get in there and mix it up.

November 2013 Field Trips (due by Sunday 10/27/13, 9pm)

This is somewhat open in that any subject matter or camera technique is great. The only requirement is that the images must have been shot on an official club field trip.

December 2013 The Best of the Best

This is the end of the year competition where the best images over the whole year are judged. The images do not need to be resubmitted as they will be saved from each monthly event.