

Ocala Camera Club 2012 Monthly Themes

January 2012 Fun With Decorative Lights (due by Sunday 12/25/11, 9pm)

The holidays are just over and you should have had a lot of chances to take exciting interesting pictures of the decorative lights. Missed the season; then set up some lights on your own and create something fun. Remember these are judged for impact, technical precision and composition. Make it an image to remember not just a snapshot. Use the lights creatively rather than just showing decorations.

February 2012 Open (due by Sunday 1/29/12, 9pm)

March 2012 Have You Lost Your Marbles? (due by Sunday 2/26/12, 9pm)

Marbles are round, glass, colorful, and very small. You decide whether you want action shots (shutter speed) or macro or still life or..... This is a great tabletop assignment as you will discover that marbles can be tricky to shoot and also a lot of fun. Be creative, work on lighting glass and remember composition.

April 2012 Diagonal (Real or Implied) (due by Sunday 3/25/12, 9pm)

We can all use work strengthening our compositions. Diagonals in an image are more dynamic than horizontal or vertical lines. Draw the viewer's eye into the image or to the main subject. Practice tilting your camera and cropping in post.

May 2012 Open (due by Sunday 4/22/12, 9pm)

June 2012 From the Inside Out (due by Sunday 5/27/12, 9pm)

Shoot as though you are giving us an alternative view. Shoot from inside a box, oven, fridge or anything else that gives your image a sense of place. Lighting the near and far will give us the sense of what we are looking through.

July 2012 Cityscape or Landscape (due by Sunday 6/24/12, 9pm)

We are thinking wide angle here. Show us the whole scene. Maybe crop to a panorama. This is outdoor shooting so be aware of time of day as light changes.

August 2012 Open (due by Sunday 7/29/12, 9pm)

September 2012 Smoke and Fire (due by Sunday 8/26/12, 9pm)

Where there is smoke there is often fire. Show us either one or both. Smoke can make very interesting patterns and swirls. Fire can be anything from candlelight to a house fire. This is a subject that can have a lot of drama. Remember that unique lighting situations call for a little planning. Technical, Impact and Composition will still rule the day.

October 2012 Decisive Moment (due by Sunday 9/23/12, 9pm)

We all have a lot of pictures of the tail end of a horse leaving the scene. Well, that is not what we want to see here. Catch something at the peak of it's performance. Think about panning techniques. Go to a kids sporting event and you might also get a humorous shot. There is great satisfaction in catching it right at the exact split second you wanted it.

November 2012 Field Trips (due by Sunday 10/28/12, 9pm)

This is somewhat open in that any subject matter or camera technique is great. The only requirement is that the images must have been shot on either an official club field trip or a Discovery Center event that we are asked to document.

December 2012 The Best of the Best

This is the end of the year competition where the best images over the whole year are judged. The images do not need to be resubmitted as they will be saved from each monthly event.